

Shadow Theatre & Puppet Workshops
Detailed links to Key Stage 2 National Curriculum Learning Objectives

KS2 English En1 Speaking & Listening

Speaking. To speak with confidence in range of contexts, adapting their speech for a range of purposes and audiences, pupils should be taught to:

- b) gain & maintain the interest and response of different audiences
- c) choose material that is relevant to the topic and the listeners
- d) show clear shape and organisation with an introduction and an ending
- e) speak audibly and clearly
- f) evaluate their speech and reflect on how it varies

Listening. To listen, understand and respond appropriately to others, pupils should be taught to:

- a) identify the gist of an account and evaluate what they hear
- b) ask relevant questions to clarify, extend and follow up ideas
- e) respond to others appropriately, taking into account what they say

Group Discussion & Interaction. To talk effectively as members of a group, pupils should be taught to:

- a) make contributions relevant to the topic and take turns with discussion
- b) vary contributions to suit the activity and purpose
- c) qualify or justify what they think after listening to others' questions
- d) deal politely with opposing points of view and enable discussion to move on
- e) take up and sustain different roles, adapting them to suit the situation
- f) use different ways to help the group move forward

Drama. To participate in a wide range of drama activities and to evaluate their own and others' contributions, pupils should be taught to:

- a) create, adapt and sustain different roles
- b) use character, action and narrative to convey story, themes, emotions, ideas in plays they devise and script

- c) use drama techniques to explore characters and issues
- d) evaluate how they and others have contributed to the overall effectiveness of performances

Language Variation Pupils should be taught how language varies:

- a) according to context and purpose
- b) between standard and dialect forms
- c) between spoken and written forms

Breadth of Study The range should include:

reading aloud

presenting to different audiences

extended speaking for different purposes

improvisation and working in role

scripting and performing in plays

responding to performances

KS2 English En3 Writing

Composition Pupils should be taught to:

- a) choose form and content to suit a particular purpose e.g. notes to read or organise thinking
- e) use features of layout, presentation and organisation effectively

Planning & Drafting To develop their writing pupils should be taught to:

- a) plan
- b) draft
- c) revise
- e) present
- f) discuss and evaluate their own and each others' writing

Breadth of Study

Pupils should be taught to use their writing to help their thinking, investigating, organising and learning

The range of readers for writing should include teachers, the class, other children, adults and the wider community
The range of forms of writing should include playscripts

KS2 Art & Design

Exploring and developing ideas

Pupils should be taught to:

- a) record from experience and imagination, to select and record from first hand observation and to explore ideas for different purposes
- c) collect visual and other information to help them develop their ideas

Investigating and making art, craft and design

Pupils should be taught to:

- a) investigate and combine visual and tactile qualities of materials and processes and to match these qualities to the purpose of the work
- b) apply their experience of materials and processes, developing their control of tools and techniques
- c) use a variety of methods and approaches to communicate observations, ideas and feelings and to design and make images

Knowledge and understanding

- a) visual and tactile elements including colour, pattern and texture, line and tone, shape, form and space, and how these elements can be combined and organised for different purposes
- b) materials and processes used in art, craft and design and how these can be matched to ideas and intentions

Breadth of Study

During the Key Stage, pupils should be taught the knowledge, skills and understanding through:

- a) exploring a range of starting points for practical work
- b) working on their own, and collaborating with others, on projects in two and three dimensions and on different scales
- c) using a range of materials and processes
- d) investigating art, craft and design in the locality and in a variety of genres and styles

KS2 Design Technology

Working with tools, equipment, materials and components to make quality products

Pupils should be taught to:

- a) select appropriate tools and techniques for making their product
- b) suggest alternative ways of making their product, if first attempts fail
- d) measure, mark out, cut and shape a range of materials, and assemble, join and combine components and materials accurately
- e) use finishing techniques to strengthen and improve the appearance of their product

Evaluating processes and products

Pupils should be taught to:

- a) reflect on the progress of their work as they design and make, identifying ways they could improve their products
- b) carry out appropriate tests before making any improvements
- c) recognise that the quality of a product depends on how well it is made and how well it meets its intended purpose

Knowledge and understanding of materials and components

Pupils should be taught:

- a) how the working characteristics of materials affect the ways they are used
- b) how materials can be combined and mixed

Breadth of Study

During the Key Stage, pupils should be taught the knowledge, skills and understanding through:

- b) focused practical tasks that develop a range of techniques, skills, processes and knowledge
- c) design and make assignments using a range of materials

